Curriculum Vitae (CV)

I. CONTACT INFORMATION

Name: TEREFE MITIKU MEKONIN

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II. PERSONAL INFORMATION

Date of Birth: 17th May 1988 Place of Birth: Ambo, West Shewa Zone, Oromia.

Citizenship: Ethiopian Sex: Male

III. Educational background

✓ Primary school (1-8): From 1997-2004, Illamu Goromti Elementary school,

✓ High school and Preparatory program: From 2005-2008, Ambo Comprehensive Senior Secondary and Preparatory School,

✓ Higher Education:

- BA degree in Oromo Folklore and literature from Jimma University,
- MA in Oromo Folklore and Cultural studies from Jimma University
- Currently serving at position of Assistant professor in the department Oromo Folklore and literature,
 Jimma University
- Ph. D fellow at Ghent University and Jimma University

IV. Research and other Project Experience

- ✓ Participated on nine Jimma University sponsored research projects
- ✓ One self-sponsored Research publication
- ✓ 5 published article
- ✓ 6 unpublished term papers
- ✓ Two cultural documentary projects
- ✓ 12 years teaching experience in higher Institution

V. Publication and Public Presentation

A. Publications

- ✓ Terefe Mitiku, Milkessa Edae, & Wako, J. (2019). Cultural Responses to Lightning: The Case of Maccaa Oromo. Üniversitepark Bülten, 8(1), 87-99.
- ✓ Milkessa Edae; Workineh Dirribsa and Terefe Mitiku. (2017). **Hora and Cattle Owners of Maccaa Oromo in Ethiopia: an Analysis from Folkloric Perspective.** International Journal of Multicultural and Multireligious Understanding 4(4):40
- ✓ Terefe Mitiku, Megersa Regassa, Waktole Hailu (2019). Addooyyee: Girl's Indigenous Friendship Institution in Oromoo, Ethiopia. International Journal of Multicultural and Multireligious Understanding (IJMMU) Vol. 6, No. 1, February 2019
- ✓ Terefe Mitiku, Waktole Hailu (2017). **The Role of Oromo Indigenous Knowledge in Disaster Management** and Protection: the Case of Kuttaayee in Ambo District. International Journal of Multicultural and Multireligious Understanding (IJMMU) Vol. 4, No. 5, October 2017
- ✓ Jamila Adem, Terefe Mitiku, Megersa Regassa, and Waktole Hailu. (2020) Contemporary Practices of Customary Conflict Resolution Mechanism: The Roles of Bokkuu (Cultural) Centers among Oromo, Ethiopia. Pusat Kajian Humaniora (Center for Humanities Studies) Vol. 19 No. 1,

B. List of Under Review Manuscripts

- 1. The Role of Oromo Indigenous knowledge in Forest Conservation: The case of Taboos towards wild edible plant among Maccaa Oromo
- 2. Roles And Statuses Of Oromo Grave Taboo in Environmental Protection: The Case Of Kuttaayee Oromo
- 3. Number and Color Symbolism in Oromo Culture
- 4. Role of Oromo Oral Poetry in exhibiting Ecological Wisdom

- 5. Utilization of Folklore Elements in Oromo Creative Works: Written Poetry and Novels in Focus
- 6. Plant Symbolism in Oromo Culture
- 7. The Roles Of Museum in Exhibiting Cultures and History: The Opportunities and Challenges of Jimma, Walloo and Wallaggaa Museums
- 8. Animal Symbolism in Oromo Culture
- 9. Oromo Cultural Practices Preserved in Islamic Shrines: Arsii Oromo in focus

C. Current Research Topic

Oromo Ecological Wisdom Embedded in Oral Narratives

1. Public Presentation

 Presented many papers at international research conferences at different higher education institutions and at institutional workshops.

2. Training and certification

- ICT basic skills (MS PowerPoint 2007; MS Word 2007; MS Excel 2007; and SPSS)
- Social Research Ethics, Social Research Methods
- Basic skills in quantitative research methods and statistical data analysis methods
- Instructional Skill, Audio video editing skill
- Translation theory and practices, Intercultural positive psychotherapy, Cultural documentation and documentary film production skills, Physical exercise or sport training for physical fitness and healthy

3. Major Institutional Duties

• 12 years of teaching at a higher institution, Senior student fieldwork supervision, Senior student research project advising, Graduate student supervising and advising, Students' team learning group supervision and mentoring, Participation in different committees in the Department of Oromo Folklore and Literature at Jimma University, Department Head of Oromo Folklore and Literature from 2019-2023, Serving as a team leader in establishing the Jimma University Museum and Offered trainings on audiovisual documentation skills and basic social science methods for culture and tourism office workers of Jimma Zone and Jimma Town, respectively.

VIII. Language

Afaan Oromo: Excellent in speaking, writing, reading, and listening

English: Very Good in speaking, writing, reading and listening

Amharic: very good in speaking, writing, reading and listening

IX. Interest

✓ Reading Articles, journals, books (science, fiction, history, anthropology etc) and newsletter

✓ Writing short poems and stories, Playing volley ball and soccer, Watching Historic documentaries, adventure movies and national geography

X. References

- ✓ *Dr.* **Jira Mekonnen:** Coordinator, Research and postgraduate office. College of Social science and Humanities, Jimma University **Mobile Phone**: 0911346815 **Email**: <u>jiramekonnen@gmail.com</u>
- ✓ Dr. **Deressa Dhebu**: Director, Institute of Oromo Studies, Jimma Universit **Mobile Phone**: 0911301717 **Email**: dheeroo1976@yahoo.com
- ✓ Mrs. Jemila Adam: Head Department of Afaan Oromo and Literature, Arsi University Mobile Phone: 0922821224 Email: safiajemu@gmail.com
- ✓ Dr. Teshome Egere: Coordinator, Jimma University community service office, Mobile phone:0911772394

 Email: egeremossissa@gmail.com
- ✓ **Mr. Megersa Regassa**: PhD student at Ghent University **Mobile phone**: 0917090786 Email: megersare@gmail.com