

# CURRICULUM VITAE – TIM ONGENAE

## 1 Personal information

Name	Tim André Francine Ongenae
Pronouns	he/him/his
Date and Place of Birth:	September 1, 1997 (Eeklo)
Work Address	Blandijnberg 2, 9000 Gent, Belgium
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E-mail	Tim.Ongenae@UGent.be
Nationality	Belgian

## 2 Education

### 2.1 Degrees

Master of Arts in Advanced Studies in Linguistics: Linguistics in a Comparative Perspective Master's dissertation: "Typological Considerations on P-lability and its Interaction with Morphosyntactic Alignment in Latin Medical Texts" (Supervisors: prof. dr. Giovanbattista Galdi & dr. Leonid Kulikov, external referee: prof. dr. Chiara Gianollo)	Ghent University and KU Leuven Graduated 2022
Bachelor of Arts in Linguistics and Literature: Italian	Ghent University Unfinished
Master of Arts in Historical Linguistics and Literature Master's dissertation: "The Collectio Canonum Albigensis: Partial Edition and Linguistic Analysis of a Late Latin Document" (Supervisor: prof. dr. Giovanbattista Galdi, other referees: prof. dr. Bruno Rochette and dr. Sien De Groot) Internship at RELICS: Researcher of European Literary Identities, Cosmopolitanism and the Schools	Ghent University Graduated 2020
Bachelor of Arts in Linguistics and Literature: English-Latin	Ghent University Graduated 2019
Secondary school: Latin-Mathematics	College Onze-Lieve-Vrouw-ten-Doorn, Eeklo Graduated 2016

### 2.2 Extra courses

8th Naxos Summer School on Diachronic Linguistics (Organizers: Prof. Nikolaos Lavidas, Prof. Elly van Gelderen, Prof. Alexander Bergs, Prof. Ioanna Sitaridou)	2023
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- 4th International Course for Doctoral Students in Latin Linguistics (Prof. Dominique Longrée, Dr. Olga Spevak, Prof. Caroline Kroon) 2023
- ENLIGHT/U4 Ancient World Winter School in Classics 2023 - The Old and the New: Tradition and Innovation in Antiquity (Rome). Participation funded by ENLIGHT (Outgoing mobility for early career researchers). 2023
- LOT Amsterdam: State-of-the-art: Typological variation in argument marking (Prof. Eva van Lier) Grammatical Voice (Prof. Seppo Kittilä) 2023
- 3rd International Course for Doctoral Students in Latin Linguistics (Prof. Christian Lehmann, Dr. Olga Spevak, Prof. Caroline Kroon) 2022
- TEP Erasmus Project: Aneddoti nella letteratura latina (Prof. Dr. Alessandro Fo, Prof. Dr. Marco Formisano, Dr. Filomena Giannotti) 2020-2021
- Practical Italian 2 (A2) 2018

### 3 Work Experience

- PhD student in Latin Linguistics (Ghent University, Faculty of Arts and Philosophy, Department of Linguistics) From September 2021  
 Doctoral Advisory Committee:  
 Prof. Dr. Giovanbattista Galdi (supervisor)  
 Prof. Dr. Anne Breitbarth (co-supervisor)  
 Dr. Leonid Kulikov (co-supervisor)  
 Prof. Dr. Nikolaos Lavidas (member)
- Working student (Corpus Christianorum, Brepols Publishers); during summer 2017-2021

### 4 Publications

- Ongenae, T. (Forthcoming). "Permittito aperiatur oculus": Typological Considerations on P-lability and its Interaction with Morphosyntactic Alignment in Latin Medical Texts. In: *Folia Linguistica Historica* 45(1).
- Ongenae, T. (In prep.). "Num interire virtus in homine aut num in vitium possit convertere": The interface between conceptual metaphors and anticausativization in Latin.
- Ongenae, T. (In prep.). "Eo res eorum auxit": The (un)markedness of anticausativization and the form-frequency correspondence in Early, Classical and Silver Latin.

Ongenae, T. (In prep.). “Quocumque vestrae mentes inclinant atque sententiae”: Transitivity parameters and anticausativization from Early Latin to 200 AD.

Ongenae, T. (In prep.). “Moverunt per se navigia ipsa”: A Corpus-based Study on Anticausativization in Early Medieval Latin in Gaul.

## 5 Experience abroad

Academia Belgica (Rome)

November 10, 2023 – November  
27, 2023

Academia Belgica (Rome)

Research stay funded by means of a scholarship  
(Stipendium Academiae Belgicae)

January 30, 2023 – February 28,  
2023

## 6 Research interests

Latin linguistics (Early, Classical, Late), Romance linguistics, diachronic linguistics, labile verbs, grammatical voice, valency alternations, syntax, semantics, linguistic typology, comparative linguistics, corpus linguistics, functional linguistics, computational linguistics, usage-based linguistics, cognitive linguistics

## 7 Skills

### 7.1 Language proficiency

Modern Languages:

- Dutch: mother tongue
- English: excellent
- French: advanced
- Italian: advanced
- German: basic
- Portuguese: basic
- Spanish: basic

Historical Languages:

- Latin: perfect
- Gothic: basic
- Old and Middle English: basic
- Romance languages: good
- Italic languages (Oscan, Umbrian, Faliscan): basic

### 7.2 Other Skills

Software:

- R
- Python
- Unigene
- Excel, Word, PowerPoint

Driver's license: B

## 8 Presentations and Conference Papers

1. *Anticausativization from Early Latin to Early Romance: a typological perspective*, DiaTypAntc2023, Diachronic and Typological Perspectives on Anticausativization, Torino, November 10, 2023.
  - Expenses funded by FWO (travel expenses; €249,16) and the Faculty Research Fund of Arts and Philosophy at Ghent University (€170)
2. *Towards a Diachronic Account of P-lability in Latin: The Semantic Extension of the Active Intransitive as an Anticausative Strategy in Latin*, 26th International Conference on Historical Linguistics, Heidelberg, September 5, 2023.
3. *The anticausative in Latin: a diachronic-typological approach*, reading group EVWRIT, Ghent, June 30, 2023.
4. *Towards the Semantics and Pragmatics of Patient-preserving Lability in Early and Classical Latin: a Corpus-based Approach*, 22nd International Colloquium on Latin Linguistics, Prague, June 21, 2023.
5. *The Syntactic and Semantic Development of P-lability in Latin*, Università degli Studi di Napoli Federico II, Naples, February 24, 2023.
6. *The Anticausative in Merovingian Latin: A Corpus-based Study*, 14th International Colloquium on Late and Vulgar Latin (Latin vulgaire – latin tardif XIV), Ghent, September 6, 2022.
7. *The Interaction between Lability and Alignment in the History of Latin in a Diachronic-Typological Perspective*, 21st International Colloquium on Latin Linguistics, Santiago De Compostela, June 1, 2022.
8. *P-labile verbs in the history of Latin*, LinGhentian Doctorials, Ghent, December 15, 2021.

## 9 Teaching

“Latin: Language Proficiency II” (A000334) (Ghent University)	2022-2023
“Latin: Language Proficiency I” (A000779) (Ghent University)	2023-2024
“Latin: Language Proficiency II” (A000334) (Ghent University)	

## 10 Services

Webmaster of DiaLing (research group for Diachronic and Diatopic linguistics at Ghent University)	From September 2023
Co-founder of Culmena: International Community for Young Researchers in Latin Linguistics	November 2022
Co-opted assistant academic staff member of the Faculty Council of Arts and Philosophy at Ghent University	From October 2022
Member of the Welfare Committee of the Faculty of Arts and Philosophy	From October 2022
Member of the Executive Committee of Henri Pirenne Institute for Medieval Studies	From June 2022

Organizing assistant of the 14th International Colloquium on Late and Vulgar Latin (*Latin vulgaire – latin tardif XIV*)

September 2022

## 11 Volunteering and Extracurricular Activities

Ghent Student Council: alumnus member of the electoral committee for board elections

March 2022 – July 2022

President of StuArt (Official Student Council of the Faculty of Arts and Philosophy at Ghent University)

September 2020 –  
September 2021

Elected student member of the Faculty Council of Arts and Philosophy at Ghent University

Student member of the following faculty committees: Educational Quality Control Committee, Study Programme Committee of Linguistics and Literature, Policy Committee University: Education Council (deputy; from February 2021); Voting Member of Ghent Student Council (Gentse Studentenraad)

Director of Education of Ghent Student Council (June – September 2021; resigned due to start PhD)

Scriba (secretary) of Klassieke Kring (student organisation of Latin and Greek Linguistics and Literature)

May 2019 – May 2020

Sport and Sustainability responsible of Klassieke Kring

May 2018 – May 2019

Actor in the play “Wijven” (director: Flora Van Canneyt)

April 2018

Actor in the play “Oedipus” (director: Marie Jacobs)

April 2017

Actor in the play “Buitengewoon Dood” (director: An Buyck)

April 2016

Member of the jury of Fintro Literatuurprijs (De Gouden Boekenuil “The Golden Book Owl”), Belgian prize for Dutch literature

June 2016

Blood Donor

2015 – Present