

# Valerio Lorenzoni

Acoustics and Aeroacoustics

A Vlaamsesteenweg 198, Apt. 5

1000 Brussels

T +32 487 644 656

E valeriolorenzoni@gmail.com

Place of birth

Date of birth

Terni, Italy

17 September 1983

## Work experience

12.2014 - present

Freelancer: musical acoustics design and testing at TUDelft, industrial design faculty. (Delft, The Netherlands)

Responsible for design and testing of saxophone mouthpieces based on aerodynamic analysis;

Scanning, reconstruction and 3D printing of instrument parts; acoustic testing and user survey of the new designs.

03.2011 - 12-2014

Acoustic and aerodynamic engineer at Siemens Wind Power (Copenhagen, Denmark)

Responsible and coordinator for design and testing of Wind Turbine noise reduction devices (patent holder);

 $Programming: development \ and \ implementation \ of \ aeroacoustic \ codes \ (Matlab, \ Fortran);$ 

Conducting aerodynamic experiments: wind tunnel tests on airfoils of wind turbine blades.

12.2008 - 08.2010

Research engineer, TU Delft university (Delft, The Netherlands)

Planning and performing aerodynamic and acoustic measurements on fluid-structure interaction problems;

Programming: design and implementation of aeroacoustic codes;

Teacher's assistant at the following courses: Experimental aerodynamics, Thermodynamics.

11.2007 - 02.2008

Intern at LMS international (Leuven, Belgium)

Computational aeroacousitcs: Validation of an aeroacoustic code for in-duct flow noise.

Prediction based on the industrial acoustic software SYSNOISE® and aerodynamic simulations by FLUENT®

## Education

09.2006 - 12.2008

M.Sc. (Aerospace Engineering) Delft University of Technology (Delft, The Netherlands). Final grade: 8.5/10

Major: Aerodynamics (Acoustics, Signal theory, Applied physics, Mathematics).

Master thesis topic: "Aeroacoustic Investigation of Rod-Airfoil Noise based on Time-Resolved PIV"

09.2002 - 07.2005

B.So (Aerospace Engineering) "La Sapienza" University of Rome (Rome, Italy). Final grade:110/110

Bachelor thesis topic: "Simulation of the sound produced by woodwind instruments based on boundary integral method".

# **Publications**

2012

Lorenzoni V., Ragni D., "Experimental investigation of the flow inside a saxophone mouthpiece by Particle Image Velocimetry",

Journal of the Acoustic Society of America

2011

<u>Lorenzoni V., Moore P., Tuinstra M., Scarano F.,</u> "On the Use of Time-Resolved PIV for the Investigation of Rod-Airfoil Aeroacoustics",

Journal of Sound and Vibration

2009

Conference presenter: Lorenzoni V., Moore P., Tuinstra M., Scarano F. "Aeroacoustic analysis of a rod-airfoil flow

by means of time-resolved PIV" at 15th AIAA/CAES Aeroacoustic conference, Miami, Florida (US)

2010

Conference presenter: Lorenzoni V., Violato V., Scarano F. "Characterization of the noise sources in a rod-airfoil configuration by means of Time resolved Tomographic PIV" at 16th <u>AIAA/CAES Aeroacoustic conference</u>, KTH Stockholm, Sweden

## **Skills**

### Software (Mac / PC)

++++ Matlab, Fortran, Latex, NX

+++ Rhino, Solidworks ++ C++, Visual Basic

#### Languages

++++ Italian (mother tongue), English and Spanish

+++ Dutch ++ Danish + French

Other Driver's license A & B;

## Extracurricular

#### Scientific

## (Musical acoustics)

08.2013 Presenter at <u>SMAC conference</u>, Stockholm 2013

"Embracing the Digital in Instrument Making: Towards a Musician-tailored Mouthpiece by 3D Printing"

08.2015 Admitted paper and poster presentation at musical acoustic conference ViennaTalk2015.

"On the influence of mouthpiece geometry on saxophone playing"

09.2015 Assigned presenter at <u>COST conference</u> London 2015:

"3D emendatio : digital improvement and printing of musical instruments"

2014 Participation in three day Arduino workshop. Design / programming of an arduino based midi-controller glow for electronic music.

Volunteer

2014 Social work with children and homeless people at <u>Cultureghem</u>, Anderlecht.

Musician

06.2009

2008 - present

Saxophone player and singer in gipsy-klezmer band L'Chaim (www.lchaim.eu); Tours in Europe, Russia, Taiwan (2012-2015)

Saxophone summer school at Berklee College of Music (Boston, USA);

## I Like

sports (outdoor climbing, running, hiking); people, their cultures and languages; music, jamming with other musicians; travelling