

Sun Weiwei

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Sun Weiwei, artist name “Tan Tan”, is a researcher, artist, curator, currently she is a lecturer at Hubei Institute Of Fine Arts (Wuhan, China). In 2015, Sun Weiwei started a four-year PhD research at Theatre, Performance and Media Studies, Dep. of Art Studies, Ghent University (Gent,Belgium), sponsored by China Scholarship Council (CSC) for the whole process.

Her art works so far include experimental film/video art, as well as intermedia art with performance, music and sound art, installation, etc. Rituals and time-space changes are the core subjects of her works. With her works she participated various international film festivals and art exhibitions. For ex. Berlin International Film Festival, International Film Festival Rotterdam(IFFR), Tampere Film Festival, Images Festival (Canada) , Asian Art Top Show(China), 1st ASEAN Biennial(China).

Besides creating art works, she also engages in theoretical works in terms of research and curation. She has been studying the aesthetics and possibilities of intermedia art since 2013, especially performative intermedia art. In 2014, she was selected by “Middle-aged and Young Chinese Artists and Scholars of 2014 Overseas Research Scheme” of China Artist Association to do researches in Belgium and Austria. In Belgium, she did a lot of researches about Bozar, Wiels and L’iselp. In Austria, she investigated thoroughly on Ars Electronica center and the Ars Electronica Festival 2014. After the research she wrote a paper with 36,000 characters, which was published as a chapter of a book. In 2013 she curated a Chinese experimental film/video art program "China Experience" in 43th Tampere Film Festival, which contains 1 video installation exhibition and 3 screenings..

Education

BA- Drama, Movie&TV, Literature, Communication University Of China, Beijing, China

MA- Experimental Film/Video, China Central Academy Of Fine Arts& Calarts cooperation Master program, Beijing, China

Work and Teaching Experience

2010-2015 lecturer at Video/Digital Media Studies, Hubei Institute Of Fine Arts (Wuhan, China), teaches performance art, contemporary art, film/video.

2007-2010 lecturer at urban video design department, China Central Academy Of Fine Arts (Beijing, China), teaches film, contemporary art and theatre courses

2004-2007 Script writer, responsible editor at Beijing Zhong Lian Chuan Dong Film and TV Culture Co. Ltd

Awards, Research Projects

- 2014 Selected by “Middle-aged and Young Chinese Artists and Scholars of 2014 Overseas Research Scheme” of China Artist Association, makes researches about contemporary art centers in Belgium, Austria, July-September
- 2014 The work <Lost In Home> won "The Best Exploration" Award at 5th XI'AN International video festival
- 2010 The work<positive> won a prize of "New Emerging Experimental Filmmaker Academy Awards" at The Second Beijing Film Academy New Media Art Triennial,
- 2008 The documentary <A Disappearance Foretold>, for which I worked as a photographer, won the Scam International Award of the "Cinéma du Réel Film Festival 2008".
- 2007 The film <Live> won the “The Best Experimental Film Award-professional group” at the Students Short Movie Competition of 14th Beijing Student Film Festival

Selected publications

1. “The positions of contemporary art centers—the curating strategies and structures of important contemporary art centers in Belgium and Austria”, China, 2015, published in “Collected papers by Middle-aged and Young Chinese Artists and Scholars of 2014 Overseas Research Scheme”, 256-291
2. “Beautiful Dreams and Real Pains——What Images Mean to Eastern and Western Female Artists” 2013. In: Theory Monthly, 2013(1): 73-77.
3. "The expressions and features of Moving Image Art, base on Experimental Film, Video Art and Media Art" 2013, In: Journal of Wuhan University of Science and Technology, 15(2): 227-232.
4. “Capturing the shadow” and “Sculpting the view” 2011, in: Art Monthly, 2011(12): 8-19.
5. “The misunderstood images for the public” 2008, in: Pop DV, 2008(1): 6-11
6. “Postmodern shadow play—the new roles of the films today” 2004, in: Word Cinema, 2004(4): 68-72.
7. “Analysis of the directing of “Dekalog” by Krzysztof Kieslowski” 2004, in: Word Cinema, 2004(3): 176-192.

Selected curation and Jury

- 2015 In the jury of The 4th Golden Shuangmazhuang Awards, Xi'an, China, July
- 2014 In the jury of Xi'an China International Film & Video Festival, Xi'an, China, October
- 2014 Curator of “Sound/Body/Image/Power” Multi-Media Art Festival, Hubei Institute Of Fine Arts, chi K11 art space, Wuhan, China, April-June
- 2013 Curator of "Experimental Video Unit" at 3rd Beijing film Academy International New Media Arts Triennial Exhibition, Beijing, China, October
- 2013 In the jury of The 10th Beijing Independent Film Festival, Beijing, China, July
- 2013 Curator of "FestArt" exhibition "China Experience" at 43th Tampere Film Festival, Tampere, Finland, February
- 2013 Curator of 43th Tampere Film Festival screening program "China Experience", Tampere, Finland, March
- 2012 Curator of "Hypnosis of Memory" Experimental Film/video Exhibition at The 7th annual May CCD Festival, Beijing, China, May
- 2011 Curator of “Experimental Short Film Invitational Exhibition” at 8th China Independent Film Festival, Nanjing, China, October
- 2009 Curator of "Non Being" Experimental Art Party, Beijing, China, August
- 2008 Curator of "Panorama" International experimental film/animation exhibition, Beijing and Shanghai, June-September

Selected activities (exhibitions, film festivals, performances...)

2015

- Beijing Fringe Festival 2015, Beijing, China, September
- DM@CC——2015 Wuhan Digital Art Invitational Exhibition, Wuhan Art Museum, September
- Chinese Women Artists Video Art Festival, Mexico City, Mexico, June
- The first edition of Changjiang International photography & Video Biennale, Chongqing, China, April
- 11th IAWRT Asian Women's Film Festival, New Delhi, India, March
- TanBo Intermedia Performance "Shadow/ Matter"+Improvised Music/Sound Art Workshop, Wuhan, China, February

2014

- "EXIM 2014"-Experimental Video Festival in Macao, China, November
- "Self-Consistency" Installation and Video Exhibition at Creative Capital International Art Festival, Wuhan, October
- 5th XI'AN International video festival, "The best exploration"Award, Xi'an, China, October
- Selected by "Middle-aged and Young Chinese Artists and Scholars of 2014 Overseas Research Scheme" of China Artist Association, make researches in Belgium, Austria, July-September
- DANS QUELLE VIE TU MONDE(S)?-2014 "The China-French Cultural Spring", Wuhan, China, June
- 2014 "Sound/Body/Image/Power" Multi-Media Art Festival -"Faith • Pain and Itching"Performance Art Session + Contemporary Art Exhibition, chi K11 art space, Wuhan, China
- Academy+Space "Social Dimension"-Young Artists Invitational Exhibition, Hubei Museum of Art, Wuhan, China, April

2013

- 1st ASEAN Biennial, Nanning, China, December
- The 2nd Wuhan Design Biennale, Wuhan, China, November
- 3rd Beijing film Academy International New Media Arts Triennial Exhibition, Beijing, China, October
- China Central Academy Of Fine Arts Agnès Varda's Award, Beijing, China, October
- "Lost In Home"Tan Tan Experimental Film/Video Art, CCD Workstation, Beijing, China, August
- The 10th Beijing Independent Film Festival, Beijing, China, August
- "Lost in Home"Tan Tan Moving Image Exhibition+Improvised Music Concert, Jiali Gallery, Beijing, China, July
- "Constelacion"videoarte en femenino, Calera de León, Spain, July
- "Sound, Body, Image, Power"multi-media art theater (Organizer and director), Wuhan, China, June
- VJ&sound art+Matthieu Ha&Eric Bribosia, Wuhan, China, May
- Experimental Film/Video 27th Image Forum Festival, Tokyo, Japan, April-May
- 43th Tampere Film Festival-"Retrospective of Tan Tan", Tampere, Finland, March
- "FestArt"exhibition of 43th Tampere Film Festival-"China Experience", Tampere, Finland, February

2012

- 4th "Festival Shadows"Chinese Independent Film Festival, Paris, France
- "Eyeseverywhere: East and West Women Artists"exhibition, The Gallery of Hubei Academy of Fine Arts, Wuhan, China, June
- 25th Images Festival, Toronto, Canada, April
- 42th Tampere Film Festival, Tampere, Finland, March
- 35th Göteborg International Film Festival, Göteborg, Sweden, January
- 41th International Film Festival Rotterdam, Rotterdam, the Netherlands, January

2011

- "EXIM 2011"-Experimental Video Festival in Macao, China, December
- "Art Archives Of the 80's Generation" -The 7th Culture and Art Festival of Songzhuang China, Beijing, China, October
- 8th China Independent Film Festival, Nanjing, China, October
- 1st Shandong Video Art Exhibition-TCL Interactive Art, Jinan, China, October
- ELLES TOURNENT - Women's Film Festival Brussels, Belgium, September
- "China New Design""Exhibition for Italy & China Culture Year, Triennale Design Museum of Milano, Palace Art Gallery of Torino, Italy, June
- 3 th China college Student 3 min Film Festival "Avant-Garde" section, Zhuhai, China, May
- "MIX—BOX 3 4 5"New Media Art Exhibition, Chengdu, China, April--May
- 2011 International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, January

2010

- "Berliner Aids Hilfe"film festival,Berlin, Germany, November
- "Boundless City" Wuhan in youth experimental video exhibition, Wuhan, China, November
- The 2nd Beijing Film Academy New Media Art Triennial, Beijing, China, October
- 7th China Independent Film Festival, Nanjing, China, October
- Hubei Institute of Fine Arts's 90th anniversary Exhibition, Hubei Museum of Art, Wuhan, China, October
- "New view of academy" Contemporary Art Exhibition, Fine Arts Literature Art Centre, Wuhan, China, October
- "Everyone's Donghu lake" Art project, Wuhan, China, July-August
- "X SPACE" exhibition, Hubei Art Museum, Wuhan, China, July
- Berlinale Talent Campus #8, the 60th Berlin International Film Festival, Berlin, Germany, February
- "Scene • Area • Emotion" New Video Media Art Exhibition, at the Asian Art Top Show 2010, Beijing, China, February

2009

- 3rd Chongqing Independent Film & Video Festival, Chongqing, China, November.
- "Hypnogenetic Moments"Improvised Creation of Paintings·Music·Visuals, with Anton Lustig, Beijing, China, November.
- 28th Vancouver International Film Festival, "Dragons & Tigers·Chinese Poetry" section, Vancouver, Canada, October.
- Experimental film/video works of Chinese young artist Exhibition, Beijing, China, October.
- "Recollect the future, Unfinished" Experimental Media Art Exhibition, at the Fifth Cultural & Arts Festival of Songzhuang, Beijing, China, September.
- The 1st Chongqing Youth Art Biennial "Independent Exhibition" (film/video section), Chongqing, China, September.
- Fangjia 46 Art Festival "From Zero" for New Media & Experimental Film/Video Art, Beijing, China, September.
- Experimental Film/Video Week, Zhenjiang Cultures Carnival, Zhenjiang, China, June.
- Performed VJ shows for the French band "Planetarium" in a tour around 9 Chinese cities, as an important performance of "The China-French Cultural Spring", May.
- CNEX-UCCA Theme Documentary Screening Week "Dream Catcher", Beijing, China, May.
- The 2nd 5.4 International Young Art Festival (Experimental Film section), Beijing, China, May.
- Korean Experimental Film Festival, Seoul, South Korea, April.
- "History and Today" Film & Video Festival, at the Chongqing Huangjueping (New Year) International Art Festival, Chongqing, China, January.

2008

- The 2nd CNEX Theme Documentary Screening, Taiwan, December.
- The 3rd Beijing Independent Film Festival, Beijing, China, November.
- "Collisions in Forms": Experimental Videos from Shanghai and Beijing, Pacific Film Archive (PFA) of University of California, USA, November.
- "The new Chinese shadows – the young video art of Peking" video art exhibition, Trieste Contemporanea, Trieste, Italy, November.
- "Destilando territorios communes - Revealing Common Territories" international art exhibition, Palacio Consistorial, Murcia, Spain, October.
- "DV Art Exhibition" at the China Pingyao International Photography Festival, Shanxi, China, September.
- "928 Click" International On-line Art Exhibition, September.
- "Panorama" International experimental film/animation exhibition, Beijing and Shanghai, China, June-September.
- "Asian Hot Shots Berlin" festival for film and video art, Berlin, Germany, January.

2007

- 14th Beijing Student Film Festival, Beijing, China, April.
- "Chinese Perspectives" Film Festival, Düsseldorf, Germany, April.
- The first NeoSpring Creative Festival, Shanghai, China, April.
- "Doodlings of the Eight academies of fine arts" at 2007 Beijing 798 Art Festival, Beijing, China, May.
- "Outdoor Image" in Image Tunnel, M50 Creative Garden, Shanghai, China, June.
- MECOOON 2007 (Free Cinema) Ideas Festival, Shanghai, China, July.
- "Red sun in the backyard" Experimental film/animation exhibition, Beijing, China, April.
- "About Experimental Film" Experimental Film Festival, Beijing, China, December.

2005-2006

- "Da Zha Lan Project" of "Beijing Case", "Zero Field" of 798 art district, Beijing / the Center for Art and Media (ZKM), Karlsruhe, Germany.
- 2004
- The New Year 2004 Image & Video Exhibition, Art Museum of Guangzhou Fine Arts Institute, Guangzhou, China, July.

Selected lectures, seminars and workshops

- 2014 "The Folk Memory Project Workshop" with Wu Wenguang, Hubei Insititute Of Fine Arts, June
- 2014 "Sound/Music Workshop" with Eric Bribosia, Hubei Insititute Of Fine Arts, March-May
- 2014 "Physical theater Workshop" with Li Ning, Hubei Insititute Of Fine Arts, March-May
- 2013 Media, Art and Performance: The International Syposium of Interdisciplinary Practice And Performative Media In Art Education, Shanghai, Hangzhou (China Academy of Art), July
- 2013 "The Folk Memory Project Workshop" with Wu Wenguang, Hubei Insititute Of Fine Arts, June
- 2013 "Sound/Music Workshop" with Eric Bribosia, Hubei Insititute Of Fine Arts, May-June
- 2013 "Physical theater Workshop" with Li Ning, Hubei Insititute Of Fine Arts, April
- 2011 Lecture "Spotlight on Experimental Moving Imaging Art in China", Beijing Film Academy, July
- 2011 "Beijing Experimental #1" 20th century Avant-garde cinema Seminar, Beijing, March
- 2010 7th China Independent Film Festival "Summit Forum", Nanjing, October
- 2010 Lecture "Image is the Necessary Expression: The History and Nowadays of Experimental Imaging Art", in the lectures series "China New Design" at Ullens Center for Contemporary Art (UCCA), Beijing, May

2010 Berlinale Talent Campus #8, the 60th Berlin International Film Festival, Germany, February
2007 Lecture "About Experimental Film", China Central Academy Of Fine Arts, Beijing, December.

Art Works

Intermedia art:

<Unknown Ritual>(2015), Film+Performance Art

TanBo Intermedia Performance <1,000,000,000 mobile universes>(2015), Multi-media Performance Art

TanBo Intermedia Performance <Shadow/ Matter>(2015), Performance Art+Music/Sound Art

<Omnipresent> (2014) , Physical Theater+Sound art+Installation

<Earth-Sukhavati>(2014), Performance Art+ Installation

<Lost In Home>(2013), Performance Art+Photography+Video Installation+ Documentary film

VJ Performance with "Mû", Belgium(2012-2014)

VJ Performance and sound art with Matthieu Ha&Eric Bribosia, China(2013)

<Mirage>(2010), Performance Art+Photography+Installation+ Documentary film

VJ Performance with "Planetarium", China (2009)

VJ Performance "Hypnogenetic Moments" with Anton Lustig, China (2009)

<Human Made> (2005), Performance Art+Documentary film

Experimental Film/Video Art:

<365nights, everyday has a teleplay> (2005), <Live> (2006), <song> (2007),

<Spend 1 minute with 60 people> (2007), <Qian Men No.1 Hotel>(2008), <Positive>(2010), <Whose Eyes>(2011)

Installation:

<Where is China>(2015), Internet Art, Interactive Installation

<Fire- nirvana>(2014), Interactive Installation

<Water-flower in the mirror, moon in the water>(2014), Video Installation

<The reverse side of dreams>(2009), Video Installation

Documentary Films:

<Visiting> (2004), <Chinese Cabbage> (2007), <Game Time> (2009)