

Wibke Schniedermann

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Assistant Professor

Giessen University

Research interests: Class and Poverty Studies, Aesthetics of Affect, Urban Studies, Mobility Studies, Gender and Queer Theory, Spatial Politics, Narrative Theory, Relational Sociology

Academic Degrees

Ph.D. | American Literature | October 2009 – May 2015 | Goethe University Frankfurt

Thesis title: Masculine Domination in Henry James's Novels

Final Grade: magna cum laude

Supervisor: Prof. Dr. Christa Buschendorf

MA (Magistra Artium) | Comparative Literature and English | April 2001 – Sept. 2007 | Essen University

Academic Employment

Since October 2020 **Assistant Professor, English and American Studies Department, Giessen University**

Current research:

- book project *Streets, Roads, Tunnels, Walls: Topographies of Homelessness in American Culture* (working title)
- International collaboration on temporal dynamics in narrative
- New challenges in mobility studies

Current teaching:

Seminar: Nostalgia in American Culture

Seminar: Here's the T? Transpersons in Fiction, Film, and TV

Nov. 2019 – Sept. 2020 **Postdoctoral Researcher and Lecturer, Giessen University**

April – August 2019 **Visiting Professor, University Koblenz-Landau**

Acting Chair of English Literature at the Department of English Studies

Oct. 2015 – Oct. 2019 **Postdoctoral Researcher and Teaching Centre Coordinator, International Graduate Centre for the Study of Culture (GCSC), Giessen University**

Coordination of Postdoc Program: Planning and organizing workshops, symposia, etc.

Development and coordination of Predoctoral Program: Planning, organizing, and teaching workshops and classes; coordination of application process; selection committee; internal communication

Curriculum for Higher Education Teaching: planning and organizing workshops and classes; coordinating the Co-Teaching Program

Project committee member of the Postdoc Career Management Office (PCMO)

Steering Committee member of “Lehre 4.0” (“Teaching 4.0”), a university-wide project to further electronic and online learning facilities

Co-founder of the Emerging Topic Research Group “Interfaces of the Study of Culture and Life Sciences”

Teaching Consultation for Graduate Students and TAs

Sept. – Dec. 2015

Lecturer, Mannheim University

April 2012 –
March 2015

Doctoral Researcher, Freiburg University

DFG-funded Research Project “Representations of Poverty in Contemporary American Culture”

Oct. 2010 –
May 2011

Visiting Scholar, University of California Berkeley

April – Sept. 2009

Assistant Professor, Goethe University Frankfurt

Employment History General

Jan. – Dec. 2008

Trainee program for Information Specialists, Westdeutscher Rundfunk (WDR) Cologne

Sept. – Dec. 2007

Project Manager, AntennaAudio, Museum Kunstpalast, Duesseldorf

March – July 2007

Project Manager, AntennaAudio, Folkwang Museum, Essen

Teaching Experience

Winer term 2020/21

Nostalgia in American Culture (BA seminar, Giessen University)

Here’s the T: Transpersons in Fiction, Film, and TV (BA seminar, Giessen University)

Winter term 2019/20

#KeatsIsDead: Young Women’s Poetry, Instagram, Postfeminism (BA seminar, Giessen University)

August 2019

together with Dr. Julia Faisst: Workshop for graduate students and PhD candidates at the Summer Academy of the German Academic Scholarship Foundation (Studienstiftung des Deutschen Volkes): Homelessness in American Literature and Culture (University of Ljubljana)

Summer term 2019

Survey of American Literature (Undergraduate survey class, University Koblenz-Landau)

	Survey of Literary Theory (MA course, University Koblenz-Landau)
Winter term 2018/19 and 2017/18	Literary Criticism (basic course for Ph.D. candidates, GCSC, Giessen University) Literary Criticism (advanced course for Ph.D. candidates, GCSC, Giessen University)
Winter term 2016/17	The Pugilistic Arts: Boxing in American Literature and Culture (BA seminar, Giessen University) <i>Winner of the Dr.-Herbert-Stolzenberg Award for Excellence in Higher Education Teaching</i>
Winter term 2015/16	Hobos, Tramps, and Drifters: Vagabonds in American Fiction and Film (BA seminar, Mannheim University)
Summer term 2014	ERASMUS Mobility Program Introduction to the English Novel (basic course, Lleida University) The Politics of Representation (MA course, Lleida University)
Summer term 2009	Henry James's Tales (BA seminar, Goethe University Frankfurt)

Academic Self-government and Committee Work

2017/18	GCSC Selection Committee
2017 & 2018	Career Development Grant selection panel
2016-2018	Co-chairperson of the GCSC Predoctoral Program selection panel
2016-2018	Equal Opportunities Committee (postdoc representative)
2017	GCSC Board of Directors (postdoc representative; representative of the Equal Opportunities Committee)

Curriculum Coordination and Conference Organization

Selected workshops 2017-18	<p><u>For postdocs and doctoral researchers:</u> Demystifying International University Systems Professorial Appointments Committee Training (Berufungstraining) The European Academic Publishing Landscape Demonstration Lessons as Part of the Appointment Process Off Campus: Career Paths in Non-University Research Institutions</p> <p><u>For graduate students and doctoral researchers:</u> Semester and Session Planning Voice and Speaking Training for Teachers Teaching with Passion and Commitment Diversity-sensitive Teaching Academic Posters in the Classroom</p>
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Selected Conferences: Rhetorics of Health and Illness: (Dis)Continuous Minds, Bodies, and Narratives (in cooperation with the Dept. of Media, Music, Communication and Cultural Studies, Macquarie University, Sydney), Giessen University, 2018
Surveillance Cultures, Giessen University, 2017
Career Paths and Perspectives for Postdocs in the Study of Culture, Giessen University, 2015
Screening Class: Precarious Visions and American Studies, Freiburg University, 2013
Too Big to Fail: Narratives of Inequality, Freiburg University, 2013

Academic Outreach

2017/2018 Workshop for postdocs ad PhD candidates: How to Break Down Complex Topics for a General Audience, GCSC, Giessen University.
2016 Conference: Models of Academic Outreach, GCSC, Giessen University.
With Greta Olson: Round table discussion How did this Happen? America after the Elections, Giessen University.
2015/2016 Workshop Meetings Cultural Studies (Werkstatt-Treffen Kulturwissenschaft): Series of public workshops taught by postdocs in cooperation with cultural institutions in Giessen (Literary Centre, Centre for International Cultural Cooperation, City Archive, Giessen Public Library, Studio Stage).

Scholarships and Awards

2019 DAAD Conference Travel Grant
2017 Dr.-Herbert-Stolzenberg Award for Excellence in Higher Education Teaching
2015 Short-listed for Emory-Elliot Award, IASA Conference, Seoul
2013 Travel Grant from the Association of Friends and Supporters of the Goethe-University, Frankfurt
2010-2012 Ph.D. Grant (full scholarship), Konrad-Adenauer Foundation (KAS)

Professional Memberships

German Association for American Studies (DGfA/GAAS)
American Comparative Literature Association (ACLA)
International Society for the Study of Narrative (ISSN)
German Association for Comparative Literature (DGAVL)

References

Prof. Dr. Greta Olson
Dept. of English
Giessen University
Otto-Behagel-Str. 10B
Room B 342 C
D-35394 Giessen
Greta.Olson@anglistik.uni-giessen.de

Prof. Dr. Wolfgang Hallet
Foreign Language Didactics
Giessen University
Otto-Behagel-Str. 10B
Room 430
D-35394 Giessen
Wolfgang.Hallet@anglistik.uni-giessen.de

Prof. Dr. Michael Butter
American Studies
Tuebingen University
Wilhelmstr. 50
Room 558
D-72074 Tuebingen
Michael.Butter@unituebingen.de

Publications

Monographs

Masculine Domination in Henry James's Novels. New York: Palgrave Macmillan, 2020.

Editorial Work

With Wolfgang Hallet: *Surveillance Cultures*. Special Issue. *On_Culture* 6: 2018.

With Sieglinde Lemke: *Class Divisions in Serial Television*. London: Palgrave Macmillan, 2016.

Journal Articles

Peer Reviewed: "Revision as Nostalgic Practice: The Imagined Adaptation of *The Ballad of Buster Scruggs*." *Adaptation* (special issue forthcoming; available as advance article: <https://doi.org/10.1093/adaptation/apaa032>).

"Non-places of Homelessness: Mobility and Affect in *Lives Without Homes* and *Borb*." *Ambivalent Mobility in 21st-Century Literature and Culture*. Special Issue, *Literary Geographies* 5 (2): 2019, 148-167.

"Bypassing the Law in a Homeless Vehicle: Alan Bennett's *The Lady in the Van*." *Law Undone*. Special Issue, *On_Culture* 3: 2017.

"Illness as Capital in *The Wings of the Dove*." *JAST* 40 (2): 2014, 75-94.

Other: Interview with Artist Franci Duran. *Surveillance Cultures*. Special Issue. *On_Culture* 6: 2018.

"The Trouble With Emergence." *On_Culture* 1: 2016.

Book Chapters

"The Fictions of the American Dream Reconsidered: *The Unwinding* and *The Hillbilly Elegy*." *The American Novel in the 21st Century: Cultural Contexts – Literary Developments – Critical Analyses*. Eds. Michael Basseler and Ansgar Nünning. Trier: WVT, 2019. 263-278.

"Decolorized for Public Appeal: 'True' Stories of African American Homelessness." *Power Relations in Black Lives: Reading African American Literature and Culture With Bourdieu and Elias*. Ed. Christa Buschendorf. Bielefeld: Transcript, 2018. 183-204.

“South is not ‘down’ any more than North is ‘up’: Jumping Scales in *True Grit*.” *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Eds. Stefanie Mueller, Christa Buschendorf, Katja Sarkowsky. Heidelberg: Winter, 2017. 61-76.

“*Wohnkultur* and Zombification: Trying to Unfail the Homeless Individual.” *The Failed Individual: Amid Exclusion, Resistance, and the Pleasure of Non-Conformity*. Eds. Katharina Motyl and Regina Schober. Frankfurt: Campus, 2017. 139-162.

With Sieglinde Lemke: “Introduction: Class Di_visions and the Cultural Politics of Serial Television.” *Class Divisions in Serial Television*. Eds. Sieglinde Lemke and Wibke Schniedermann. London: Palgrave Macmillan, 2016. 1-17.

Presentations

Invited lectures:

“Queer, Down & Out: Stories of LGBTQI* Homelessness.” Interdisciplinary Lecture Series *Precarity. Vulnerability. Resistance*, Nov. 2017, Rostock University

“Close Reading with Bourdieu: How to Combine Narratological Methods and Relational Sociology.” Lecture Series *How To Do Literary and Cultural Studies*, June 2016, Giessen University

“Darstellungen von Wohnungslosen in Literatur und Film.” Interdisciplinary Lecture Series *Inequality/Ungleichheit*, January 2016, Freiburg University

“Wie die Amerikaner ticken” (Introduction to American Culture). *Die USA: Freund und Partner oder “Big Brother”?* *Gegenwart und Zukunft der transatlantischen Beziehungen*, February 2015, Political Education Forum, Freiburg

Conference presentations:

“Out of Line, Out of Place: Deviance and the City in Jason Little’s *Borb*.” American Studies Association Annual Conference, University of Hawai’i, Honolulu, November 2019.

“Nostalgic Intermediality: Affective Space in *The Ballad of Buster Scruggs*.” International Conference on Narrative, Universidad de Navarra, Pamplona, March 2019.

“Synecdochic Expressions of Illness.” Conference panel co-organized with Alexandra Effe for the international symposium *Animating Interior Worlds*, Macquarie University, Sydney, December 2018.

“‘Felt into Being’: Credibility and Affect in Queer Narratives of Destitution.” International Conference on Narrative, McGill University Montreal, April 2018.

“Credibility, Empathy, Inequality: The Relationality of Affects and Veridity in (Pseudo-)Factual Narratives of Destitution.” International Symposium *Affect(ing) / Effect(ing): Exploring the Possibilities for a Study of Culture in the Face of Contemporary Challenges*, Macquarie University, Sydney, August 2017.

With Sarah Wolff: "Immobile Bodies, Mobile Homes: Two Case Studies of Homelessness in Graphic Literature." Conference Mobilizing Home(s), AIAS Aarhus, November 2017.

"Fictionality and True-Story Paratexts." International Conference on Narrative, Lexington, Kentucky, April 2017.

"*Wohnkultur* and/in Exile." American Comparative Literature Association Conference, Utrecht, July 2017.

With Dorothee Birke and Stella Butter: Panel organizer *Where We Live Now: "Home" as a Contested Narrative*. International Conference on Narrative, Amsterdam, May 2016.

"Maisie's Practical Knowledge." International Conference Henry James and Memory, London, April 2016.

"Vagrancy and the Freedom of Movement." International Conference The Failed Individual, Mannheim University, December 2015.

"Unhoused and Gifted: 'True' Stories of African-American Homelessness." International American Studies Association (IASA) Conference, Seoul, August 2015.

"Rehearsing the Post-Materialist Shift: Self-Actualization and Agency in *In the Cage*." International Conference of the Henry James Society, University of Aberdeen, July 2014.

"The Narrator as Ethnographer: How Dominant Discourses Shape the Narration of Precarious Lives." International Conference on Narrative, MIT, Cambridge (Mass.), April 2014.

"Unhoused Icons: Images of Homelessness in American Culture." EUCOR Trilateral Postgraduate Conference, Freiburg, June 2013.

"Cowboys, Zombies, and Geniuses: Images of the Homeless in Western American Fiction." Western Literature Association Annual Conference, Berkeley, October 2013.

"South is not 'down' any more than North is 'up': Jumping Scales in *True Grit*." German Association for American Studies Annual Conference, University Erlangen, May 2013.

"James's Capital Villains." Henry James: His Wars and Battles, Nicolaus Copernicus University, Torún, June 2013.