

Curriculum Vitae

08/14/2026

Name	Wushi Lin (林, 悟石)
Major	Intellectual history of Chinese Buddhism, Chan Buddhism, tathāgatagarbha thought in East Asia
Website	https://dila.academia.edu/WushiLin https://research.flw.ugent.be/en/wushi.lin
Education	2025-present, joint PhD candidate, Department of Languages and Cultures, Ghent University (Gent, Belgium) 2018-present, PhD candidate, Department of Buddhist Studies, Dharma Drum Institute of Liberal Arts (New Taipei City, Taiwan) 2012-2018, M.A., Department of Buddhist Studies, Dharma Drum Institute of Liberal Arts (DILA, New Taipei City, Taiwan.) 2013-2014, Exchange Student, Institute of Buddhist Studies, Graduate Theological Union (Berkeley, California, U.S.) 2008-2012, B.A., Department of Buddhist Studies, Dharma Drum Buddhist College (New Taipei City, Taiwan.)
Selected Publications & Papers	Journal Articles (1) 2022 “Drinking Water from Waves: Essentialism in Zibo Zhenke’s Perspective on the Relationship between Chan and Doctrine” (飲水由波：隱伏於紫柏真可禪教觀中的本質主義), in <i>Dharma Drum Journal of Buddhist Studies</i> (法鼓佛學學報) no. 31. THCI Core.¹ (2) 2021 “Flowers as Spring or Gold Dust as Film in the Eyes? - Zibo Zhenke’s View on the Relationship between Chan and Doctrine and Its Problems on

¹ <https://sp.dila.edu.tw/magazine/downloadfile/1050/1.htm>

	Anti-intellectualism” (春花或金屑？——紫柏真可的禪教觀及其背後的反智識主義難題), in <i>Taiwan Journal of Buddhist Studies</i> (臺大佛學研究) no. 42. THCI Core.² (3) 2020 “Who does Preach the Dharma Preached by Insentient Beings? The Roles of Author, Narrator, Reader and Understanding Mechanism in the Texts about the Doctrine of Insentient Beings according to Chan School” (無情說法誰人說：禪宗無情教義文本的作者、敘述者、讀者與解讀機制), in <i>Chinese studies</i> (漢學研究) no.38(3). THCI Core.³ (4) 2014 “On the Sinification of Buddha Nature Theory?- A Doctrinal Shift of ‘Non-sentient Being Possessing Buddha Nature’ from Jizang to Farong.” (佛性說的中國化問題：吉藏到法融的無情有性說之轉向), in <i>Satyābhisamaya</i> (正觀) no.69.⁴ (5) 2013 “Modernity and Academic History of Chan Studies: Debates over Paradigms in the Narratives and Methodologies within Chan History” (現代性與禪宗研究史：禪史敘事與方法論的典範論爭), in <i>Chung-Hwa Buddhist Studies</i> (中華佛學研究) no. 14.⁵ Conference Papers (1) 2026 “Subjectless Moral Agent: Zibo Zhenke’s Interpretation of “Non-self” in Response to Yangmingist Ethical” in The 26th biennial conference of the European Association for Chinese Studies (EACS), Department of Asian and North African Studies at Ca’ Foscari University of Venice.⁶ (2) 2026 “Comprehending Everything as Oneself: The Non-self Doctrine of Zibo Zhenke in Ming dynasty Buddhism” in Workshop: Encounters and Creativity: The Terminology, Philosophy and Discourses in Chinese Buddhism and their modern Transformations, Centre for Modern East Asian Studies at University of
--	---

² <https://buddhism.lib.ntu.edu.tw/FULLTEXT/JR-BJ010/bj010641205.pdf>

³ https://ccs.ncl.edu.tw/files/current_chinese_studies/01_038_003_01_03.pdf

⁴ <https://buddhism.lib.ntu.edu.tw/FULLTEXT/JR-BM054/bm054397037.pdf>

⁵ https://www.chibs.edu.tw/ch_html/chbs/14/chbs1405.pdf

⁶ <https://www.unive.it/web/en/8022/home#c73595>

	Göttingen.⁷ (3) 2026 “The Permanent and Selfless Mind: Zibo’s Reconciliation of Non-Self and Buddha-Nature Doctrine” in Numata Conference in Buddhist Studies: Intrinsic Perfection: Buddha Nature, Its Discovery in the Sinosphere, and Its Universal Appeal, Department of Religions & Ancient Civilizations at University of Hawaii Manoa, Presented in English.⁸ (4) 2025 “From No-Self to No-Subjectivity: The Epistemological Shift of the Four Conceptions in the Diamond Sutra and the Non-Dual Meditative Experience” in the 6th Chung-Hwa International Conference on Buddhism (第六屆中華國際佛學會議), the Chung-Hwa Institute of Buddhist Studies (中華佛學研究所). Presented in English.⁹ (5) 2022 “Comprehending Everything as Oneself: Zibo Zhenke’s Doctrine of Non-self and Theory of Meditation without Subject-Object Duality” (會萬物為一己：紫柏真可的無我教理與無能所分別禪觀), in Texts, Narratives, Experience, and Practice: International Conference on Buddhist Meditation (文本、敘事、經驗與修行：佛教禪修研究國際研討會), Department of Buddhist Studies, Dharma Drum Institute of Liberal Arts (法鼓文理學院佛教學系). Presented in Chinese.¹⁰ (6) 2022 “How to See Mountain as Mountain without Subject or Object? Zibo Zhenke’s Understanding of <i>Pratyakṣa-pramāṇa</i>, Subject-Object Relations, and Object-Self Unity” (如何無能所地見山是山？紫柏真可對現量、能所關係的理解及其物我合一論), in Workshop on the <i>Verses on the Structure of the Eight Consciousnesses</i> and the World of Consciousness in East Asia (八識規矩頌稀見文獻與東亞的意識世界工作坊), Center For Buddhist Studies, Fo Guang University (佛光大學佛教研究中心). Presented in Chinese.¹¹ (7) 2021 “Drink Water from Wave: Zibo Zhenke’s (1543-1604) Perspective on the
--	--

⁷ <https://www.cemeas.de/encounters-and-creativity-the-terminology-philosophy-and-discourses-in-chinese-buddhism-and-their-modern-transformations/>

⁸ <https://perfectionuhm2026.sched.com/about>

⁹ https://ch45.chibs.edu.tw/index_tw.php

¹⁰ <https://bmc.dila.edu.tw/en/>

¹¹ <https://buddhica.nccu.edu.tw/event/314>

	Relationship between Chan and Doctrine and the Problems of Two Approaches of Historical Explanation” (飲水由波：紫柏真可的禪教觀與兩種歷史解釋進路的方法論難題), in The 8th Chinese Buddhism & Sheng Yen International Conference (第八屆漢傳佛教與聖嚴思想國際學術研討會), Sheng Yen Center for Chinese Buddhist Studies (聖嚴佛教研究中心). Presented in Chinese.¹² (8) 2019 “Disciple Gateway and Master Attainment: The Authorship and Authority of Knowledge on the Texts about the Doctrine of Insentient Beings according to Chan School” (緣門與入理：禪宗無情教義文本的作者名義與知識權威), in the 2018-19 Young Scholars’ Forum on Buddhism and East Asian Cultures, Sheng Yen Education Foundation, Chung-Hwa Institute of Buddhist Studies, Dharma Drum Institute of Liberal Arts, the Buddhist Studies Forum and FROGBEAR Project at the University of British Columbia, Research Center for Buddhist Texts and Arts at Peking University, Buddhist Studies Center at Sun Yat-sen University, Center for Interdisciplinary Studies on Buddhism. Presented in Chinese.¹³ Translation Work 2022. “涅槃同於無情？中國佛教面對印度佛教典範的掙扎,” translated by Peiying Lin (林佩瑩) and Wushi Lin (林悟石), from Robert H. Sharf, “Is Nirvāṇa the Same as Insentience? Chinese Struggles with an Indian Buddhist Ideal.” (From English into Chinese). Collected in Robert H. Sharf (夏復), <i>Selected Works on the Study of Robert H. Sharf Esoteric Buddhism</i> (夏復密教研究自選集), Lingyun Zhao (趙凌雲), Huyu Jiang (姜虎愚), Fan Lin (林凡), Peiying Lin (林佩瑩), Wushi Lin (林悟石) trans, Yun Ji (紀贊) col. Singapore: World Scholastic Publishers, pp. 373-414.¹⁴
Scholarships & Awards	(1) 2026, Ph.D. Students Study Abroad Program, from the National Science and Technology Council (NSTC, 國家科學及技術委員會), Republic of China

¹² <https://www.shengyencbs.org.tw/news.aspx?lang=cht&pid=6476>

¹³ https://frogbear.org/wp-content/uploads/2019/11/2018-19-Winter-program_Young-Scholars-Forum.pdf

¹⁴ <https://www.worldscholastic.com/product-page/9789811727634>

	(Taiwan). (2) 2025, Khyentse Foundation PhD Scholarships, granted by the Khyentse Foundation. (3) 2025, Chung-Hwa Institute Fellowship for Graduate Students, granted by the Chung-Hwa Institute of Buddhist Studies (中華佛學研究所). (4) 2025, The Sheng Yen Chinese Buddhism Grant for Ph.D. Dissertation Research, granted by the Sheng Yen Center for Chinese Buddhist Studies (聖嚴佛教研究中心).
--	--