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1. Education:

- PhD candidate, Ghent University, 2020–present
- MA Literature and Art, Ji'nan University 暨南大學, 2019
- BA Chinese Language and Literature, Anyang Normal University, 2016

2. Publications

- Xiaoxiao, Xu. 2024. Between Wine and Tea: A Discussion Based on Master Taixu's Use of Dual Imagery. *Religions* 15, no. 6: 718. https://doi.org/10.3390/rel15060718
- Xiaoxiao, Xu. 2023. "Lamp and Candle": Classical Chinese Imagery in Taixu's Poetry. *Religions* 14, no. 8: 1077. https://doi.org/10.3390/r el14081077
- Xiaoxiao Xu. 2020. Jueshe Congshu de foxue chanshi yu wenxue yanjiu 《覺 社叢書》的佛學闡釋與文學研究(1918–1919) (Interpretation of Buddhist Philosophy and Literary Studies in the Jueshe Congshu (1918–1919)). Master's thesis.
- Xiaoxiao Xu. 2018. Zuiqiang zhanshen: wangluo junshi xiaoshuo pojian chengdie de changshi 《最強戰神》: 網路軍事小說破繭成蝶的嘗試 (God of War: Attempting the Metamorphosis of Online Military Novels). Yuepai wangluo wenxue pinglun 粤派網路文學評論 (Yuepai Online Literature Criticism). Guangdong's People Publishing House 廣東人民出版社, 233-245.
- Xiaoxiao Xu. 2018. Daojian fuyu, shachang ru ge: ping Su Ge xiaoshuo Zui weixian de shihou 刀劍馥鬱, 沙場如歌: 評蘇歌小說《最危險的時候》 (Swords and Fragrant Odor, Battlefields as Songs: A Review of Su Ge's Novel The Most Dangerous Time). Online Literature Critique 網路文學評論: vol.4, 69-79.

Xiaoxiao Xu, 2017. Conglin Lang Zuiqiang zhanshen de kongjian jiegou yu renwu suzao 叢林狼《最強戰神》的空間結構與人物塑造 (Spatial Structure and Character Portrayal in *The Ultimate War God* by Conglin Lang). *Online Literature Critique*: vol.2, 142–150.

3. Conferences

- WCP (World Congress of Philosophy) (Rome, 2024), Group: Non-Human vs. Human: Environmental Appraisals
- AAR (Annual Conference of American Academy of Religion) (San Antonio, 2023), Group: Modern Poetry and Religion
- ISEAP Conference (International Society of East Asian Philosophy) (Edinburgh, 2023).
- Sinological Seminars 2022–2023 (Perugia, 2022).
- Research Doctorate in Human Sciences (Perugia, 2022)