

Xu Xiaoxiao is a third-year joint PhD candidate at Ghent University and Perugia University, under the guidance of Professors Ann Heirman and Ester Bianchi.

His research interests revolve around the philosophy and literature of 20th-century Chinese poet-monks, with a special focus on the accomplishments Taixu 太虛 (1890–1947) in Buddhist philosophy and literature. He has published several works in both English and Chinese.

1. Education:

- PhD candidate, Ghent University, 2020–present
- MA Literature and Art, Ji'nan University 暨南大學, 2019
- BA Chinese Language and Literature, Anyang Normal University, 2016

2. Publications

- Xiaoxiao, Xu. 2023. "Lamp and Candle": Classical Chinese Imagery in Taixu's Poetry. *Religions* 14, no. 8: 1077. <https://doi.org/10.3390/rel14081077>
- Xiaoxiao Xu. 2020. *Jueshe Congshu de foxue chanshi yu wenxue yanjiu* 《覺社叢書》的佛學闡釋與文學研究 (1918–1919) (*Interpretation of Buddhist Philosophy and Literary Studies in the Jueshe Congshu (1918–1919)*). Master's thesis.
- Xiaoxiao Xu. 2018. Zuiqiang zhanshen: wangluo junshi xiaoshuo pojian chengdie de changshi 《最強戰神》：網路軍事小說破繭成蝶的嘗試 (God of War: Attempting the Metamorphosis of Online Military Novels). *Yuepai wangluo wenxue pinglun* 粵派網路文學評論 (*Yuepai Online Literature Criticism*). Guangdong's People Publishing House 廣東人民出版社, 233–245.
- Xiaoxiao Xu. 2018. Daojian fuyu, shachang ru ge: ping Su Ge xiaoshuo *Zui weixian de shihou* 刀劍馥鬱，沙場如歌：評蘇歌小說《最危險的時候》 (Swords and Fragrant Odor, Battlefields as Songs: A Review of Su Ge's Novel *The Most Dangerous Time*). *Online Literature Critique* 網路文學評論: vol.4, 69–79.
- Xiaoxiao Xu, 2017. Conglin Lang Zuiqiang zhanshen de kongjian jiegou yu renwu suzao 叢林狼《最強戰神》的空間結構與人物塑造 (Spatial Structure and Character Portrayal in *The Ultimate War God* by Conglin Lang). *Online Literature Critique*: vol.2, 142–150.